

Webb. 17th November 1932

Webb
Original
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R & F	DATE	INITIALS
SALE	17.11.32	Webb
PURCHASE		
CHECKED	24.11.32	th
COLLECTED	16.11.33	th
RECEIVED	16/11/33	S. G. S.
ACCESSED		
PASSED		

MAR 1938

Pictures and Drawings

ENGRAVINGS AND PRINTS

WA/HMM/cm/Sat/18/600

By Order of the Executors of the late MRS. V. LYELL, and removed from a Depository : and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, November 17th, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1,

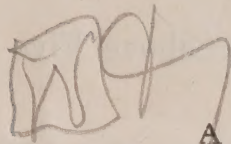
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WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.



A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

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Known 171 £110.00

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of the Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER

AUCTIONEERS

STY. MU. 3

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, NOVEMBER 17th, 1932,

at ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

Lot

- 1 George Frost, The Suffolk Stag, by J. C. ANDERSON, *lithograph, unframed*
- 2 Conversation and Ass and Pigs, after MORLAND, *a pair*
- 3 A Folio of Sporting Prints, *unframed*
- 4 The Gambols, by J. R. SMITH, after MORLAND, Bacchus, by J. R. SMITH, after SIR J. REYNOLDS, and Francis Drake, *line engraving*, 3
- 5 Contemplation, by BARTOLOZZI, after REYNOLDS, and 3 others, 4

The Property of a Gentleman, removed from Onslow Gardens, S.W.

- 6 Twenty two Prints, various
- 7 Five Stipple Prints

PICTURES.

- | | | |
|---------------------|----|--|
| ENGLISH SCHOOL | 8 | A Portrait of a Lady in Blue Dress and 4 others, 5 |
| ENGLISH SCHOOL | 9 | Cattle in a Landscape, <i>on panel</i> , and 3 others, 4 |
| A. HOLLAND | 10 | A Garden Scene and 4 others, 5 |

WATER-COLOUR DRAWINGS.

- | | | |
|-------------------------------|----|---|
| FRED HINES | 11 | Wayside Friends and The Miller's Ducks, <i>a pair</i> |
| ARTHUR J. BELL | 12 | Paris from Charenton |
| H. B. WIMBUSH | 13 | High Street, Harrow, and Ludgate Hill, 2 |
| J. JACKSON | 14 | A Lock and 7 others, 8 |
| Mrs. M. MARRABLE,
P.S.L.A. | 15 | Villa Volkonsky, Rome |

<i>By or attributed to</i>	LOT	<i>Subject.</i>
PHIZ	16	A Pair of Gaiters and The Cost, <i>pencil and colour, a pair</i>
E. DUNCAN	17	At Port Madoc, North Wales, and A River Scene, 2 <i>From the Henderson Collection.</i>
D. SERRES, R.A. ..	18	Dover and 2 others, 3

**By Order of the Executors of the late MRS. V. LYELL,
removed from a Depository.**

PICTURES.

ENGLISH SCHOOL	19	A Portrait of a Barrister
J. McWHIRTER, R.A.	20	Shepherd's Bridge, Glen Lannox, Arran
GEORGE HOUSTON	21	A River Scene with Bridge
SIR G. KNELLER	22	A Portrait of a Nobleman in Armour and Curled Peruke
W. MOUNCEY	23	On the Dee
G. OGILVY REID	24	" Lassies bide till I come back and then I'll wed ye "
SAM BOUGH	25	A Winter Landscape and another, 2

WATER-COLOUR DRAWINGS.

W. D. LYELL	26	San Dominica, West Indies, and The Road to Montenegro, 2
A. B. McKECHNE ...	27	A Landscape and 3 others, 4
T. DE BOCK	28	Driving Home the Flock
H. LAING	29	The Ambulatory, Chartres Cathedral, and A Continental Market Place, 2
H. LAING	30	The Angel Hotel, Bury St. Edmunds and The Alhambra, TRISTRAM ELLIS, 2
J. WINGATE	31	Caution and 3 others and a reproduction, 4

Various Properties

PICTURES AND WATER COLOUR DRAWINGS.

T. R. MILES	32	Homeward and Outward Bound
A. W. EISZ	33	The Stolen Kiss
ITALIAN SCHOOL	34	The Interior of a Palace with Figures <i>unframed, on panel</i>

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	35	Cattle in a Landscape and another, 2
CARL LOCHRY	36	A Seascape with Shipping and another, 2
COLLINGWOOD SMITH, R.W.S.	37	Market Day in Genoa, <i>water colour</i> and A Village and Farmyard Scene 2
SHAYER	38	A Coast Scene with Figures
E. BANNERMAN	39	"To warm the Heart"
W. HAVELL	40	A Mountainous Landscape and Figures
C. JOSI	41	Cattle, Sheep and a Goat on the Campagna
BURCH, 1859	42	A Portrait of a Horse
DUTCH SCHOOL	43	Portraits of a Man and Woman, <i>a pair</i>
J. S. COTMAN	44	A Landscape with Castle and Figures <i>water colour</i>
J. VERNET	45	A Seaport with Ships and Figures
ENGLISH SCHOOL	46	A Portrait of a Lady holding Music
A. KAUFFMAN, R.A.	47	A Portrait of the Artist in White Dress
ENGLISH SCHOOL	48	A Landscape with Cottagers
ENGLISH SCHOOL	49	A River Scene and A Portrait of a Spanish Brigand, <i>unframed</i> , 2
F. HALS	50	A Boy offering a Glass of Wine to an Old Man
R. WILSON	51	An Italian Landscape with Figures
VAN DYCK	52	Portraits of Charles I and Henrietta Maria with their Children, <i>unframed</i>
SIR P. LELY	53	A Portrait of a Lady in Blue Dress
JAN VAN HEEMSKIRK	54	An Interior and Figures
POURBUS	55	Mars and Venus
ZUCCARELLI	56	Landscapes and Figures, <i>a pair</i>
SHAYER	57	A Mountainous Landscape with Ruined Castle and Gipsies 4/5/-
W. F. MOTT	58	The Listener and The Storm, C. H. FRERE, 2 3/3/- <i>Phil.</i>
TURNER	59	The Shipwreck 28/-
COPLEY (<i>after</i>)	60	Rescue of a Boy from a Shark, <i>unframed</i>
R. B. B.	61	Still Life and 4 others, , <i>unframed</i> , 5 3/15/- <i>Reid</i>
VAN DYCK	62	The Descent from the Cross 4/5/- <i>Shustrian</i>
FRANZ FLORIS	63	Iphigenia greeting her Father on return from the War, <i>on panel</i> 5/- <i>do</i>

3/15/-
6

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR P. LELY	64	A Portrait of a Lady in White Satin Dress and Pink Scarf, Pearl Ornaments, $\frac{3}{4}$ length 12 g
ITALIAN SCHOOL	65	The Madonna and Child enthroned with Saints and Angels, on panel 5/10/- b. h. u. s. t. i. n.
ENGLISH SCHOOL	66	A Landscape and A Coast Scene and Figures, a pair Passed
PATINIR	67	Venus and Adonis in a Landscape 3/1/- Rosem
TREMAYNE LARK	68	The Peruvian Coast 3/5/-
PAUL MEYERHEIM .	69	A View in a Park with Peacocks, 1/1/- 8
CARRAVAGGIO	70	Still Life 10 2 g. Hodge
STANHOPE FORBES, 1906	71	The Harbour 1/1/- Jordan
UNKNOWN	72	A Peasant Woman 3/5/- Boot
J. L. DAVID	73	A Woman with a Lyre 3/15/- Lucas
ITALIAN SCHOOL	74	A Coast Scene and Figures 1/1/- Rosem
ENGLISH SCHOOL	75	A Folio of Water Colour Drawings 5/- Jacobs
ITALIAN SCHOOL	76	Charity 2/10/- Rosem
ITALIAN SCHOOL	77	The Madonna and Child with a Saint 3/10/- b.
J. WARD	78	A Pencil Drawing, initialled, and an Etching by J. CRUIKSHANK, Black Monday, 2
DUTCH SCHOOL	79	A Girl Golfer, on panel 2 8/-
OWEN	80	A Portrait of a Child with a Rabbit 2/15/-
REYNOLDS (after)	81	A Portrait of Kitty Fisher 9/9/- 3 of Jacobs
FLEMISH SCHOOL	82	Antwerp Cathedral, on panel 3/15/-
W. KIDD, R.S.A.	83	The Village Festival 4/5/- Wadham
PANNINI	84	Ruins and Figures 5/1/- Rosem
COOPER HENDERSON	85	A French Diligence 3/15/-
WALTER WILLIAMS	86	Near Shiplake and Near Crossway Gomshall, Surrey a pair 3/10/- Lucas
JOHN COOKE	87	The Enchanted Lake, on panel 2/10/- Rosem Exhibited at the Royal Academy, 1918
W. DANIEL, R.A. ...	88	An Indian Scene by Moonlight 1/1/-
A. J. WOOLMER, R.A.	89	The Butterfly 2 8/- Wadham
N. HONE	90	A Portrait of Mrs. Joseph Brandreth in White Dress and Blue Sash 1/1/-
FLEMISH SCHOOL	91	A Cavalier on Horseback 6/6/- Goldsmith
ITALIAN SCHOOL	92	The Nativity and The Madonna and Child, 2 2/1/- Rosem

<i>By or attributed to</i>	LOT	Subject.
POLLENTINE	93	Views of Venice, <i>unframed</i> , 2, and Heads, JOHN PARR, <i>pencil & crayon</i> , 2—4
BERGHEM	94	A Landscape with Cattle and Figures <i>on panel</i>
FRENCH SCHOOL	95	The Interior of a Church, <i>on panel</i>
C. W. E. DIETRICH	96	A Rustic Landscape and Figures and A River Scene, <i>on panels</i> , a pair ⁴
C. W. E. DIETRICH	97	Portraits of a Boy and Girl, <i>on panels</i> a pair
L. CRANACH	98	A Portrait of Philip Melancthon, Friend of Martin Luther, in Black Dress, <i>on panel</i> <i>Signed with monogram and dated 1553</i>
PETER VAN LAER	99	A White Horse Feeding and A Cavalry Skirmish, <i>on panels</i> , 2
FRANZ VAN MIERIS	100	Boors Singing, <i>on panel</i>

The Property of a Lady.

PICTURE.

J. H. FRAGONARD ...	101	Head of a Young Girl, her fair hair bound with pearls
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Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

BIRKET FOSTER	102	February, March & June, 3, and Coronation of Queen Victoria, <i>sepia</i> , <i>unframed</i> , 4
CANALETTO	103	Florence from the Arno
ENGLISH SCHOOL	104	A Portrait of an Officer of the Coldstream Guards in Full Uniform
ITALIAN SCHOOL	105	Ruins and A Coast Scene and Figures, 2
VICAT COLE	106	Fishing near Christchurch, Hants
ENGLISH SCHOOL	107	Horses and Groom outside a Stable, and A Landscape with Wagon and Figures, 2
GARDIELLO	108	Capri and A Figure Subject, P. CRISTINOLO, 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	109	A Landscape with Castle 12/- <i>Hodge.</i>
SIR W. BEECHEY, R.A.	110	A Portrait of a Lady 2/-
F. W. WATTS	111	Goodrich Castle, Hereford 4/5/-
ENGLISH SCHOOL	112	Bacchanalians 9/-
ENGLISH SCHOOL	114	A Portrait of a Gentleman 9 1/2/-
ENGLISH SCHOOL	115	Fox Hunting 2/5/-
VECELLI	116	The Virgin and Child with St. Catherine in a Landscape 6/5/- <i>Fox</i>
DUTCH SCHOOL	117	Cupids Sporting 4/- <i>K Davis</i>
DOBSON	118	A Portrait of the Duke of Buckingham in Armour 2/1/-
FRENCH SCHOOL	119	The Bird Cage 7/-
GAINSBOROUGH	120	A Portrait of a Lady in White Dress and Ermine-lined Red Cloak, slightly Powdered Hair 7/-
DUPONT		
ENGLISH SCHOOL	121	A Portrait of a Lady in White Dress and Brown Sash 18/-
F. M. TRAPPES, 1880	122	The Yare above Hacksfall, Yorks 10/6 <i>B.</i>
A. ARENTZ	123	The Fish Market 4/5/-
J. ELMER, A.R.A.	124	Black Game and Fishing Boats in a Gale, H. KOEK-KOEK, unframed, a pair, 3 38/-
A. KESSLER, 1870 ...	125	A Wooded Landscape and River Scene with Figures and A Stormy Coast Scene, J. W., 2 25/-
SCHOOL OF		
REMBRANDT	126	Head of an Old Woman, on panel 30/- <i>Rose</i>
SPANISH SCHOOL	127	A Knight having his Fortune told by a Gipsy 3/10/- <i>Rose</i>
ANTON GRAFF	128	A Portrait of Freiherr von Guertner, President of the Ober Consistore, in Blue Coat and White Cravat, Powdered Hair, seated 25/-
ENGLISH SCHOOL	129	A Portrait of a Gentleman in Grey Coat and White Satin Waistcoat, pastel 1/- <i>Boat</i>
ROSALBA	130	A Portrait of a Lady, pastel 1/- <i>Boat</i>
LOUISE RAYNER	131	Lamhow, Chester, and A Continental Street Scene, water colours, 2 24/- <i>Yakins</i>
W. C. REYS	132	A River Scene, An Interior, RAYNER, and A Portrait of a Gentleman, R. DIGHTON, ditto, 3 8/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GAINSBOROUGH	133	A Portrait of a Lady in White Dress and Pink Sash <i>7 of 10 of Lu</i>
DUPONT		
ENGLISH SCHOOL	134	A Portrait of an Officer in Uniform
4 ENGLISH SCHOOL	135	Vinegar Hill <i>Battle Scene</i>
ENGLISH SCHOOL	136	Charles I Hunting
A. WATERLOO	137	Landscapes and Figures, a pair
JAN DE BAEN	138	Isaac and Esau, on panel <i>Signed and dated 1665.</i>
A. VAN DE VELDE	139	Cattle and Figures in a Landscape
SIR A. VAN DYCK	140	A Portrait of a Nobleman in Black Robes and White Collar, standing by a Sunflower
RUBENS	141	Maternal Love
J. E. LIOTARD	142	A Sleeping Girl, pastel
PEGLI, 1881	143	A Scene in Rome and 3 others, GREFF VON SCHENDORFF, water colours, 3
VERNET	144	A Harbour Scene with Shipping and Figures
DUTCH SCHOOL	145	A Portrait of a Child with a Dog
H. J. HINE, V.P.R.I.	146	Line Barrow Down, water colour
J. B. VAN LOO	147	A Portrait of Louis XV in Coronation Robes
FRENCH SCHOOL	148	A Portrait of a Lady as a Shepherdess
GAINSBOROUGH	149	A Portrait of Miss Gainsborough in Black Dress, in a painted oval
SCHOOL OF		
CANALETTO	150	The Dogana and the Salute, Venice
A. KAULBACH	151	A Portrait of Mary Anderson and 2 others, 3
A. HULK	152	A Coast Scene, on panel, and A Dutch River Scene, 2
ENGLISH SCHOOL	153	A Coast Scene, on panel, and A Marine View, 2
DUTCH SCHOOL	154	Cattle and Herdsmen Resting, on panel
ITALIAN SCHOOL	155	A River Scene with Ruins and Figures, on panel
CANALETTO	156	The Grand Canal, Venice
ANDREWS	157	A Garden Fete
A. MCARTHUR, R.A.	158	A Lady in a Big Black Hat
DE HOOGH (after)	159	A Courtyard with Figures
DUTCH SCHOOL	160	A Portrait of a Man, on panel

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. RILEY	161	A Portrait of a Girl
FRAGONARD	162	Cupids
M. DAHL	163	A Portrait of Sarah Jennings
ENGLISH SCHOOL	164	A Folio of Water Colour Drawings
A. F. GRACE	165	A Village Scene and another, <i>water colours</i> , 2
UNKNOWN	166	A Portrait of Samuel Hearne, Chief of Prince of Wales' Fort, Hudson Bay, <i>oval</i>
J. ASHFORD, 1827 ...	167	A Pointer in a Landscape and Dogs and Dead Game, <i>unframed</i> , 2
ITALIAN SCHOOL	168	Figure Subjects, <i>on panels</i> , 2
TENIERS	169	A Landscape and River Scene with Men Fishing
DUTCH SCHOOL	170	A Landscape with Buildings, Figures and Cattle on a Road <i>Signed with initials.</i>
POUSSIN	171	A Landscape with Figures and 5 others <i>unframed</i> , 6
VERNET	172	A Classical Port Scene with Boats and Figures
ENGLISH SCHOOL	173	Cattle in the Highlands, <i>a pair</i> , and 6 others, <i>unframed</i> , 8
DUTCH SCHOOL	174	The Money Changers
WALTER CRANE, 1906	175	Meditation, <i>water colour</i> , <i>unframed</i>
G. ARMFIELD	176	Dogs
J. DOWNMAN, A.R.A.	177	A Portrait of a Lady in White Dress, her powdered hair dressed with pearls, <i>oval</i>
ENGLISH SCHOOL	178	A Portrait of a Lady in White Dress, <i>unframed</i>
R. KEMM	179	The Toreador's Farewell and Aphrodite, <i>on panel</i> , 2

FRAMES.

- 180 Nine gilt frames
- 181 A carved and gilt frame
- 182 Another
- 183 A pair of ditto

FINIS.

MESSRS.
Robinson, Fisher & Harding's
SCALE OF CHARGES.

SALES BY AUCTION AT
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KING STREET

ST. JAMES'S, S.W.1

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